

What lies behind, without,
within or between the doors?

The doors building can be seen as a piece of art in itself, or as a functional space in which to display other works or create multi-sensory experiences; it can be used outdoors or indoors as a frame which identifies, isolates or emphasises a section of landscape or other setting, and at the same time introduces a new element within that setting. It can be used alone or as part of something else.

It can be filled with one person's ideas, or many people's. It can be a personal space, or a social space. It can be a theatrical place, or an austere, contemplative one. It is contained, yet it is open. It is a small space, but ideas are limitless.

It recalls the sense of the childhood cupboard: unknown yet familiar; forbidden, inviting; a palace of delights or dread dungeon.

It has the element of a Chinese novelty decoration, a Jacob's ladder, folding this way and that, creating different spaces internally and externally. The space can change frequently, as might the contents. As we know, by stepping inside the wardrobe we could merely find a load of coats, but on another occasion might feel the crunch of snow and the brush of twigs.

The building can be taken apart and transported, so could be used by anyone anywhere. It has been created with a generous spirit. The recycled material reflects its modest and simple aims.